

MEGAN HUTCHISON (SHE/HER)

Montreal QC

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EDUCATION

- Ph.D. **Communication, expected completion 2025**
Department of Communication Studies
College of Arts and Science, Concordia University
Advisor: Dr. Mia Consalvo
- M.A. **English, 2019**
School of English and Theatre Studies
College of Arts, University of Guelph, Guelph, ON
Capstone Research: *Duplicitous Logics of Gameplay and The Ethics of Far Cry 5*
Advisors: Dr. Mark Lipton and Dr. Daniel Fischlin
- B.A. **Media Studies, 2018**
Department of Media Studies University of Guelph, Toronto, ON
Capstone Research: *Headlines printed in Blood: creating the legend of Jack the Ripper*
- Diploma **Media Communication, 2018**
Specializations in Digital Communication and Public Relations Humber College, Toronto, ON

FELLOWSHIPS

- 2021 Doctoral Fellowship, SSHRC
2021 - 2025 Doctoral Graduate Fellowship, Concordia University
2018 – 2019 THINC Lab Fellow, University of Guelph
2017– 2018 Agora Fellowship, University of Guelph

AWARDS

- 2023 Amaze. Best Long Feature Season: *A Letter to the Future*
The Webby Awards. Best Independent Creator Season: *A Letter to the Future*
- 2021 NYX Grand Winner. *Season: A Letter to the Future*
- 2018 University Graduate Scholarship (SETS)
Board of Graduate Studies Research Scholarship
Finalist, Best Social Media Strategy: College Media Association Pinnacle Awards
- 2015 – 2018 Academic Merit Scholarship
2017 Research Travel Grant

2014 Academic Excellence, Entrance Scholarship

WORK EXPERIENCE

- 2021 - 2023 **Narrative Designer**, Scavengers Studio. Supervisor Jane Tan.
- 2020 - 2022 **Community Manager**, Scavengers Studio. Supervisor Amélie Lamarche.
- 2021 – 2022 **Graduate Research Associate**, Concordia University, MLab; Researcher support for Dr. Mia Consalvo.
- 2020 – 2022 **Digital Media Specialist**, MH digital services, Clients include:
Aging Communication Technology (ACT); Videographer and Editor; Supervisor Constance Lafontaine: admin@actproject.ca.
FeedTheNeedTO; Social media coordination, media relations and digital asset creation; Supervisor Ben Robinson: ben.robinson@heydsaffer.com.
Kindness Economy; Social media coordination and digital asset creation; Supervisor Kari Hollend: karihollend@gmail.com.
Wash This Garden with Blood; Band logo design; Supervisor Robert Foster-Dadswell: robertfosterdadswell@rogers.com.
Education Advisers; Website design/development and social media support; Supervisor Jim Arnold: jimarnold@folkloremusic.com.
- 2019 – 2020 **Graduate Research Associate**, University of Guelph, School of English and Theatre Studies; Researcher support for Professor Mark Lipton: liptonm@uoguelph.ca.
- 2018 – current **Chair**, Public Education & Social Media, Lifesaving Society Ontario; Supervisor Chris Wagg: chriswagg@me.com.
- 2018 – 2020 **Project Manager**, University of Guelph, School of English and Theatre Studies; Project Manager for the Terrorizing Media research project, principal researcher Professor Don Moore: dmoore@guelphhumber.ca.
- 2018 – 2020 **Graduate Research Assistant**, International Institute for Critical Studies in Improvisation; Researcher support (videography / video editing) for Professor Ajay Hable: aheble@uoguelph.ca.
- 2018 **Executive Director of EMERGE**, EMERGE; Supervisor Kathy Ulliyott: kathy.ullyott@guelphhumber.ca
- 2017 – 2018 **Web Developer & Videographer**, Lifesaving Society; Supervisors Ed Bean: edb@lifeguarding.com and JP Molin: JPM@lifeguarding.com.

- 2017 **Strategic Communications Intern**, The Hospital for Sick Children; Supervisor Jelena Djurkic: jelena.djurkic@sickkids.ca.
- 2016 **Community Manager**, Lifesaving Society Ontario; Supervisor Barbara Byers: barbarab@lifeguarding.com.
- 2015 – 2016 **START Leader and First-Year Experience Leader**, University of Guelph-Humber; Supervisor Brenley Devlin: brenley.devlin@guelphhumber.ca.
- 2012 – 2021 **Lifeguard, Swim Instructor, Aquafit Instructor, Leadership Instructor**, City of Brampton & University of Guelph; Supervisor Sara De Ruyte: sara.deruyte@brampton.ca.

TEACHING EXPERIENCE

POST-SECONDARY

- 2021 **Part Time Faculty**, Concordia University, Communications Department, Intermedia I. Winter 2021 - enrollment 75 students.
- 2020 **Part Time Faculty**, Concordia University, Communications Department, Intermedia I. Fall 2020 - enrollment 75 students.
- 2019 **Guest Instructor**, Wilfrid Laurier University, Program in Digital Journalism. Invited by Professor Ken Werbin; topic: Digital Storytelling.
- Guest Lecturer**, University of Guelph, Contemporary Cinema. Invited by Professor Scott Duchesne; topic: fundamentals of filmmaking technology; terrorism narratives.
- Teaching Assistant**, University of Guelph, Contemporary Cinema. Assigned to support Professor Scott Duchesne, enrollment 350 students.
- 2018 **Teaching Assistant**, University of Guelph, Reading the Past. Assigned to support Professor Michelle Elleray, enrollment 80 students.

PUBLIC UTILITY & RECREATION

- 2014 – 2020 **Leadership Instructor**, City of Brampton & City of Guelph. Various sites. National Lifeguard, Instructor Trainer, First Aid (over 50 courses taught); enrollment of 16 to 30 students per course.

EDITORIAL EXPERIENCE

- 2020 **Program Designer & Assistant Editor**: Sexuality Studies Association / Association L'Association des Études de la Sexualité; conference proceedings.
- Assistant Editor**: PrivacyStories Book of Keywords; SHRRRC funded project, to be published.

2019 **Assistant Editor:** Lipton, Mark. "The Power of the Picture, Poem, Prayer, and Person: Mythic Consciousness and Russian Sensibilities from the Icon and Pushkin, to Malevich and Mayakovsky." *International Journal of Arts*, 2020.

GAME CREDITS

2023 **Season: A Letter to the Future.** Scavengers Studio. Narrative Designer and Community Manager.

CONFERENCE PRESENTATIONS

2020 Hutchison, Megan; Garica, Josh; & Moore, Don. "Ubisoft's Gameplay Mode Intervention: Watch_Dogs exploration of the Privacy Paradox." *Canadian Game Studies Association Conference*, London, Ontario, Canada. Cancelled due to COVID-19.

Hutchison, Megan; & Moore, Don. "Ubisoft's Un-Common(s) Intervention: Far Cry 5 and the Politics of Video Gaming Publics." *Canadian Game Studies Association Conference*, London, Ontario, Canada. Cancelled due to COVID-19.

Hutchison, Megan. "F*cking NPCs: Exploring the Expansion of Digital Sex within Video Game Play." *Sexuality Studies Association Conference*, London, Ontario, Canada. Cancelled due to COVID-19.

Hutchison, Megan; & Moore, Don. "A Far Cry from Within the Commons: Ubisoft, Video Gaming, and the New Politics of Mass Media Publics." *Popular Culture Association of Canada*. Montreal, Quebec, Canada. Cancelled due to COVID-19.

2019 Hutchison, Megan; & Moore, Don. "Outcry Against Far Cry 5: White Nationalism, Right-Wing Christian Militancy, and Ubisoft's Intervention into the Mass Media Discourse of Homegrown Violent Extremism in the U.S." *Media Ethics Conference*, Toronto, Ontario, Canada.

2018 Hutchison, Megan & Wagg, Chris. "Memes, Mentions, and Hashtags: Using Social Media to Advance Drowning Prevention Messaging." *Parks and Recreation Ontario Aquatics Conference*, Collingwood, Ontario, Canada.

SOFTWARE COMPETENCIES

- Microsoft suite
- Google Drive
- Moodle, Courselink and google classroom
- Adobe suite
- Unreal Engine 4 and 5
- Miro
- Jira
- Final Cut Pro
- Microsoft and Mac OSX interface

- Wordpress, Squarespace, Wix
- OBS Studio

- Wireguard
- Notability and other markup tools

HARDWARE COMPETENCIES

- Building and troubleshooting PCs
- DSLR and Mirrorless Cameras
- Lighting Design for film and stage
- Sound Design for stage
- Basic Set Design
- Printing largescale photography
- Scanners and other basic office appliances

LANGUAGES

English, native language

MEMBERSHIPS

Canadian Game Studies Association

Canadian Sexuality Studies Association

Media Ecology Association